CURRICULUM MAP

Subject: Instrumental Music	Grade I	Level: 4th	rev 11/07
FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
Care & Maintenance Assemble/Disassemble instrument Take care of instrument and supplies	 Care & Maintenance Assemble/Disassemble instrument Take care of instrument and supplies 	Care & Maintenance Assemble/Disassemble instrument Take care of instrument and supplies	Care & Maintenance Assemble/Disassemble instrument Take care of instrument and supplies
 Tone Production Posture Playing/Resting positions Embouchure Hand position Breathing Produce a characteristic tone quality 	Tone Production Posture Playing/Resting positions Embouchure Hand position Breathing Produce a characteristic tone quality	Tone Production Posture Playing/Resting positions Embouchure Hand position Breathing Produce a characteristic tone quality	Tone Production Posture Playing/Resting positions Embouchure Hand position Breathing Produce a characteristic tone quality
Technique Use correct fingering/ sticking (do, re, mi) Attack/release notes correctly Explain how instrument works Melody & Rhythm Perform simple melodies by ear and notation Read notes (do, re, mi) and perform on instrument Keep a steady beat Read, count and perform quarter (), half () and whole () notes/rests Perform in 4/4 time	Technique Use correct fingering/ sticking (fa, sol, la, low ti) Attack/release notes correctly Use tongue to separate notes and slurs to connect notes Melody & Rhythm Perform simple melodies by ear and notation Read notes (do, re, mi) and perform on instrument Keep a steady beat Read, count and perform dotted quarter (), dotted half () and notes	Technique Use correct fingering/ sticking (do', low la) Attack/release notes correctly Use tongue to separate notes and slurs to connect notes Melody & Rhythm Perform simple melodies by ear and notation Read notes (do, re, mi) and perform on instrument Keep a steady beat Read, count and perform known notes/rests Perform simple rounds/canons	Technique Use correct fingering/ sticking Attack/release notes correctly Use tongue to separate notes and slurs to connect notes Melody & Rhythm Perform simple melodies by ear and notation Read notes (do, re, mi) and perform on instrument Keep a steady beat Read, count and perform known notes/rests Perform simple rounds/canons Perform in 4/4, 2/4, 3/4 time
 Musicality Read and perform breath mark, repeat sign, accidentals Play expressively Identify a musical phrase Solo & Ensemble Rehearsal Techniques Come prepared to lesson/band Follow lesson schedule 	 Perform simple rounds/canons Perform in 4/4, 2/4, 3/4 time Musicality Read and perform fermata, ties Play expressively Identify a musical phrase Play fast and slow Balance/blend in a large group Solo & Ensemble Rehearsal 	 Perform simple rounds/carions Perform in 4/4 2/4, 3/4 time Musicality Read and perform musical signs and symbols Play expressively Identify a musical phrase Balance/blend in a large group Solo & Ensemble Rehearsal Techniques 	 Musicality Read and perform musical signs and symbols Play expressively Identify a musical phrase Balance/blend in a large group Solo & Ensemble Rehearsal Techniques Come prepared to lesson/band

- Show commitment to lessons, and rehearsals
- o Follow the conductor
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

Techniques

- o Come prepared to lesson/band
- o Follow lesson schedule
- Show commitment to lessons, and rehearsals
- o Follow the conductor
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

- o Come prepared to lesson/band
- o Follow lesson schedule
- Show commitment to lessons, and rehearsals
- o Follow the conductor
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

- o Follow lesson schedule
- Show commitment to lessons, and rehearsals
- o Follow the conductor
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

CURRICULUM MAP (rev 10/11)

Subject: Instrumental Music/Mallet Percussion Grade Level: 4th Teacher: S. Suby

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
Care & Maintenance	Care & Maintenance	Care & Maintenance	Care & Maintenance
 Assemble/Disassemble 	 Assemble/Disassemble 	o Assemble/Disassemble	 Assemble/Disassemble
instrument	instrument	instrument	instrument
 Take care of instrument and 	 Take care of instrument and 	o Take care of instrument and	 Take care of instrument and
supplies	supplies	supplies	supplies
Tone Production	Tone Production	Tone Production	Tone Production
 Height of Bell Set 	 Height of Bell Set 	Height of Bell Set	 Height of Bell Set
o Posture	o Posture	PosturePlaying/Resting positions	o Posture
 Playing/Resting positions 	 Playing/Resting positions 	Playing/Resting positionsHand position	 Playing/Resting positions
 Hand position 	 Hand position 	o Striking area	 Hand position
 Striking area 	 Striking area 	Technique	 Striking area
• Technique	• Technique	o Mallet Grip	Technique
 Mallet Grip 	 Mallet Grip 	Wrist Control	 Mallet Grip
 Wrist Control 	 Wrist Control 	 Use Appropriate Sticking 	 Wrist Control
 Use Appropriate Sticking 	 Use Appropriate Sticking 	Independently	 Use Appropriate Sticking
o C Major Scale	 C and F Major scales 	o C & F Major Scales	Independently
Melody & Rhythm	Melody & Rhythm	Melody & Rhythm	o C, F and Bb Major Scales
 Perform simple melodies by 	 Perform simple melodies by ear 	 Perform simple melodies by ear 	Melody & Rhythm
ear and notation	and notation	and notation	o Perform simple melodies by ear
o Read and perform notes do, re,	o Read and perform notes do, re,	o Read and perform notes do, re,	and notation
mi	mi, fa, sol	mi, fa, sol, low ti	o Read and perform notes do, re,
o Keep a steady beat	 Keep a steady beat 	Keep a steady beat	mi, fa, sol, low ti and la
o Read, count and perform	o Read, count and perform dotted	o Read, count and perform dotted	o Keep a steady beat
quarter (), half () and	dotted half () notes	quarter () and single eighth notes ().	 Read, count and perform
whole () notes/rests	o Perform simple rounds/canons	o Perform simple rounds/canons	known notes/rests
o Perform in 4/4 time	o Perform in 4/4, 2/4, time	o Perform in 4/4 2/4, 3/4 time	o Perform simple rounds/canons
Musicality	• Musicality	Musicality	o Perform in 4/4, 2/4, 3/4 time
o Read and perform breath	o Read and perform fermata, ties	Read and perform musical signs	Musicality
mark, repeat sign, accidentals	o Play expressively	and symbols	Read and perform musical
o Play expressively	o Identify a musical phrase	 Play expressively 	signs and symbols
o Identify a musical phrase	o Play fast and slow	 Identify a musical phrase 	o Play expressively
Solo & Ensemble Rehearsal	o Balance/blend in a large group	 Balance/blend in a large group 	o Identify a musical phrase
Techniques	Solo & Ensemble Rehearsal	Solo & Ensemble Rehearsal	o Balance/blend in a large group
Come prepared to lesson/band Fills because the lesson.	Techniques	Techniques	Solo & Ensemble Rehearsal Techniques
o Follow lesson schedule	o Come prepared to lesson/band	o Come prepared to lesson/band	Techniques
o Show commitment to lessons,	o Follow lesson schedule	o Follow lesson schedule	o Come prepared to lesson/band
and rehearsals	o Show commitment to lessons	o Show commitment to lessons	o Follow lesson schedule
 Follow the conductor 	and rehearsals	and rehearsals	 Show commitment to lessons

- o Respect Others
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance
- o Follow the conductor
- o Respect Others
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

- Follow the conductor
- o Respect Others
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

- and rehearsals
- o Follow the conductor
- o Respect Others
- Performance & Audience Etiquette
 - o Be attentive and quiet
 - o Evaluate your performance

CURRICULUM MAP (rev 10/11)

Subject: Instrumental Music/Snare & Auxillary Percussion Teacher: S. Subv Grade Level: 4th FIRST OUARTER SECOND QUARTER THIRD OUARTER FOURTH QUARTER • Care & Maintenance • Care & Maintenance • Care & Maintenance • Care & Maintenance Assemble/Disassemble Assemble/Disassemble Assemble/Disassemble Assemble/Disassemble instrument instrument instrument instrument o Take care of instrument and supplies supplies supplies supplies **Tone Production** • Tone Production Tone Production **Tone Production** o Height of Drum Pad Height of Snare Height of Snare Height of Drum Pad o Posture o Posture o Posture Posture o Playing/Resting positions o Playing/Resting positions o Playing/Resting positions o Playing/Resting positions Hand position Hand position Hand position Hand position o Striking area Striking area o Striking area o Striking area **Technique & Rudiments Technique & Rudiments Technique & Rudiments Technique & Rudiments** Stick Grip Stick Grip Stick Grip Stick Grip o Wrist Control Wrist Control Wrist Control Wrist Control Alternate Sticking Alternate Sticking o Alternate Sticking Single Stroke Rolls o Single/Double Stroke Rolls, o Rolls, Paradiddles, Flams Paradiddles Rhythm Rhythm Rhythm Rhvthm o Keep a steady beat o Read, count and perform o Read, count and perform eighth o Read, count and perform o Read, count and perform quarter note and rest (dotted quarter and single known notes/rests notes (o Perform in 4/4 time o Perform in 4/4, 2/4, time eighth rhythms (o Perform in 4/4, 2/4, 3/4 time o Perform in 4/4 2/4, 3/4 time • Musicality Musicality • Musicality Musicality o Read and perform musical o Read and perform repeat sign o Read and perform musical Read and perform fermata and accidentals o Play expressively signs and symbols (>) signs and symbols o Play expressively o Identify a musical phrase o Play expressively using p, f o Play expressively using o Identify a musical phrase o Balance/blend in a large group o Identify a musical phrase dynamics o Identify a musical phrase o Balance/blend in a large group o Balance/blend in a large group Solo & Ensemble Rehearsal • Solo & Ensemble Rehearsal Solo & Ensemble Rehearsal Solo & Ensemble Rehearsal **Techniques Techniques** Techniques **Techniques** o Come prepared to lesson/band o Follow lesson schedule o Follow lesson schedule o Follow lesson schedule o Follow lesson schedule o Show commitment to lessons. Show commitment to lessons Show commitment to lessons o Show commitment to lessons and rehearsals and rehearsals and rehearsals and rehearsals o Follow the conductor o Follow the conductor o Follow the conductor o Follow the conductor

Respect Others	o Respect Others	Respect Others	o Respect Others
Performance & Audience	Performance & Audience	Performance & Audience	Performance & Audience
Etiquette	Etiquette	Etiquette	Etiquette
 Be attentive and quiet 			
 Evaluate your performance 			